

# Sonamukhi College

## Department of English

w.e.f: 2017-2018

<b>PROGRAM OUTCOME (PO)</b>	
1.	English is a global language. This language is used not only by the people of British Island but also by the people all over the world. So the students having great command on this language, surely get ample scope of placement.
2.	English is used as the means of communication worldwide. So the students with sound communicative skill in English will not face problem of getting job.
3.	So far material reward of English Language and Literature is concerned; the students get better scope in job market for their English background.
4.	Even today the students of English Language and Literature can expect job of teaching in schools, colleges and universities facing comparatively less competition.
5.	Students of English Language and Literature, after the completion of their course, join various administrative posts of state government and central government and they fare well in their administrative field due to their knowledge in English.
6.	A student of English Language and Literature can taste the rich and varied stock of books in English. Again many books of different other literatures are translated into English. An intelligent and insightful student of English Literature can grasp them all.

7.	William Shakespeare, John Milton, Alexander Pope, William Wordsworth, Lord Tennyson, Charles Dickens, T. S. Eliot, Bernard Shaw, James Joyce are few of the real treasures of English Literature. One can get the real aesthetic pleasure after studying them.
8.	The students of English Literature enrich his critical power of judgment and assessment, after reading several texts of the same literature.
9.	As the texts of English Literature are full of witty and humorous dialogues, sentences and lines; the students also become habituated to use sparkling wits and humors.
10.	The sincere and devoted study of English Literature makes one sharp, impressive and moral.
11.	The English Literature is vast and rich. The students of this Literature can also enrich the Bengali Literature. The great authors and thinkers of Bengali Literature have enriched their literature following the English poets and authors.
12.	The writing skill the students gather as the students of English Literature, help them to write different things including articles of literary merit.
13.	The students can be able to analyze the literary text and thus develop a proper taste for language and literature.
14.	The students understand that literature is nothing but a beautiful expression of human values.
15.	They also become aware of the fact that Samuel Johnson, John Dryden, Alexander Pope, William Wordsworth, S. T. Coleridge, Mathew Arnold, T. S. Eliot were great literary critics besides being famous poets.

### **PROGRAM SPECIFIC OUTCOME (PSO)**

1.	The students gain the ability of clear communication with the whole world.
2.	The students become familiar with the vast field of English Literature.
3.	The students learn to appreciate the different branches of literature.
4.	The program makes the students efficient in handling administrative job.
5.	The rich knowledge of English Language derived from this program, helps the students to be well in official conversation.
6.	The students can enrich his native literature, with the help of acquired knowledge of English Literature.
7.	They grow a love and passion for language and literature and this passion formulates him/her as a better human being.
8.	They grow potentiality for career and advanced studies.
9.	The students grow a leadership ability to solve the problem occurs in different spheres of life.
10.	Last but not least, a student's creative faculty is enriched permanently by his study of English Literature.

**COURSE OUTCOME (CO)**

<b>COURSE ID</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>COURSE OUTCOME</b>
<b>B.A ENGLISH HONOURS SEMESTER I</b>			
10311	UG-ENG-101/C-1	British Poetry and Drama: From Old English Period to 17 <sup>th</sup> Century	<ul style="list-style-type: none"><li>* The students become familiar with the literature of Old English Period, Middle English Period including the Age of Chaucer and The Elizabethan Age.</li><li>* The students familiarize themselves with the culture, test and life-style of the people of that particular age.</li></ul>
10312	UG-ENG-102/C-2	British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	<ul style="list-style-type: none"><li>* The students come to know about epic as a genre.</li><li>* They acquire knowledge on satire and different types of comedy.</li><li>* They also gather knowledge on different 'Figure of Speeches' and 'Prosody'.</li></ul>
10314	UG-ENG-103/GE-1	Academic Writing and Composition	<ul style="list-style-type: none"><li>*The students' power of writing and composition is enhanced.</li><li>* They also learn different grammatical items.</li><li>* They try to think critically.</li></ul>

11810	ACSHP-104/AECC-ENVS	Environmental Studies	*The students become aware of different environmental issues and venture to protect nature by undertaking various projects.
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**B.A ENGLISH HONOURS SEMESTER II**

20311	UG-ENG-201/C-3	British Literature:18 <sup>th</sup> Century	<ul style="list-style-type: none"> <li>* The students get primary knowledge on 'Novel' and 'Elegy'.</li> <li>* They become acquainted with the age of prose and reason as 18<sup>th</sup> century is.</li> <li>* They also become familiar with political prose.</li> <li>* They also get an idea of the then urban society which was full of vanity, affection, hypocrisy and pomp.</li> </ul>
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20312	UG-ENG-202/C-4	Indian Classical Literature	<ul style="list-style-type: none"> <li>* This segment of syllabus is really very interesting as Indian Classical Literature mainly written in Sanskrit, is taught in translation form.</li> <li>* The students can compare Indian Classical Literature with European Classical Literature.</li> <li>* The students will learn life lesson through human history and will</li> </ul>
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			learn how to become a good human being.
20314	UG-ENG-203/GE-2	Nation, Culture and India	<ul style="list-style-type: none"> <li>* The students will conceive an idea of secularism.</li> <li>* They will learn that great thinkers like Amartya Sen gave stress on secularism instead of fundamentalism.</li> <li>* They will learn that fundamentalism spoils the basic fabric of Indian society.</li> </ul>
20310	UG-204/AECC-2 Eng	English Communication	<ul style="list-style-type: none"> <li>* The students will gather knowledge about communicative English.</li> <li>* They will learn different types of communication.</li> <li>* They will gather knowledge on various types of speaking skills.</li> <li>* They will also have knowledge on various kinds of writing skills.</li> </ul>
<b>B.A ENGLISH HONOURS SEMESTER III</b>			
30311	UG-ENG-301/C-5	British Romantic Literature	* The students will get new idea about Romantic Movement in English Literature.

			<ul style="list-style-type: none"> <li>* They will also know that discarding the love for urban life of Neo-Classical poets, the Romantics took shelter in the lap of nature.</li> <li>* They will also be acquainted with the great poets of Romantic age like Wordsworth, Shelley, Keats, Byron and Coleridge.</li> <li>* They will also learn that Wordsworth spiritualizes nature, Shelley intellectualizes nature, Keats sensualizes nature, Byron rebelizes nature and Coleridge supernaturalizes nature.</li> </ul>
30312	UG-ENG-302/C-6	British Literature: 19 <sup>th</sup> Century	<ul style="list-style-type: none"> <li>* The students will come to know that British literature of 19<sup>th</sup> century is regarded as Victorian literature.</li> <li>* The students will come across with the main poets of Victorian age like Tennyson, Browning and Arnold and their insightful poetry.</li> <li>* They will know that this century or to be more precise Victorian age was an age of conflict between science and religion.</li> <li>* They will realize that Darwin's "The Origin of Species" had</li> </ul>

			<p>tremendous impact on the literature of that period.</p> <p>* They will know that in 19<sup>th</sup> century novel as a genre flourished its best and there were some famous women novelists in this age.</p>
30313	UG-ENG-303/C-7	Indian Writing in English	<p>* The students will be familiar with a new branch of literature- Indian English Literature or Indian Writing in English.</p> <p>* They will get flavor of Indianness in the writings of R.K.Narayan, Mulk Raj Anand, Salman Rushdie, Derozio ,Kamala Das and Nissim Ezekiel.</p> <p>* They will know the history of English writing in India.</p>
30314	UG- ENG-304/GE-3	Contemporary India: Women and Empowerment	<p>* The students become acquainted with the social construction of gender, masculinity, femininity and patriarchy.</p> <p>* They also become aware of the history of women's movement in India.</p> <p>* They will come across the notion 'political partition.'</p> <p>* Reading Rokeya's "Sultana's Dream", the students come to know</p>

			the emerging dream of modern educated women.
30310	UG-ENG-305/SEC-1	English Language Teaching	<ul style="list-style-type: none"> <li>* The students get the chance of recapitulating the Tenses and Clauses.</li> <li>* They are trained to get rid of common grammatical error.</li> <li>* The students learn about different methods of teaching.</li> <li>* The students are well-trained to write different types of letter, paragraph, précis and report-newspaper as well as general.</li> </ul>

**B.A ENGLISH HONOURS SEMESTER IV**

40311	UG-ENG-401/C-8	American Literature	<ul style="list-style-type: none"> <li>* The students will know that American Literature is a branch like Indian English Literature. It has difference from British Literature in many ways.</li> <li>* They will read the drama of Tennessee Williams and novel of Tony Morrison which will open a new vista to them.</li> <li>* The conflicts and complexities of American society are well expressed in the prescribed texts.</li> </ul>
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			<ul style="list-style-type: none"> <li>* Search for identity, racial hatred, aspirations of the Blacks in America, are described in the texts in a picturesque manner.</li> <li>* The students will learn about the universal brotherhood, position of women and dream of women in American society.</li> </ul>
40312	UG-ENG-402/C-9	European Classical Literature	<ul style="list-style-type: none"> <li>* The students can do a comparative study of Indian Classical Literature and European Classical Literature.</li> <li>* They read the great epic “Iliad” and highly famous drama “Oedipus” which are sufficient to build their moral and cultural value.</li> <li>* They come to know that Iliad is the source of many poems and dramas of English literature.</li> <li>* They can make a comparative study of Greek tragedy and Shakespearean tragedy. They will know that basically Greek tragedy is fate oriented whereas Shakespearean tragedy is character oriented.</li> </ul>

40313	UG-ENG-403/C-10	Modern European Drama	<ul style="list-style-type: none"> <li>* The students come to know that Modern European Drama begins with Henrik Ibsen and ends with Samuel Beckett.</li> <li>* Emphasis is given on realism in drama.</li> <li>* The students will know that this type of drama is experimental, innovative and realistic.</li> <li>* Complex human relationship, inability to sustain the normal human values, the agony of modern life and the absurdity of human existence are the themes of modern European drama.</li> </ul>
40314	UG- ENG-404/GE-4	Language and Linguistics	<ul style="list-style-type: none"> <li>* The students learn the role of language in communication.</li> <li>* Special emphasis is given on phonetics and grammar.</li> <li>* They will also learn how to do phonetic transcription.</li> </ul>
40315	UG-ENG-405/SEC-2	Creative Writing and Business Communication	<ul style="list-style-type: none"> <li>* The students come to know the various methods of creative writing.</li> <li>* They are able to write different types of project report.</li> </ul>

- \* They also become efficient in writing different items like blogs, articles, contents etc for the media.
- \* Finally their power of communication is enhanced.

**B.A ENGLISH HONOURS SEMESTER V**

50311	UG-ENG-501/C-11	British Literature: Early 20 <sup>th</sup> Century	<ul style="list-style-type: none"> <li>* The students come to know about the different aspects of modern English literature.</li> <li>* They grow familiarity with the term ‘stream of consciousness technique’.</li> <li>* They also become acquainted with ‘play of ideas’ or ‘problem play’.</li> <li>* They come to know about the iconoclastic Shavian plays.</li> <li>* They read the poems of two literary giants of modern period- Yeats and Eliot.</li> <li>* They know about the interest of Yeats in Irish Mythology and his role in Irish National Movement.</li> <li>* They will understand why Eliot’s “The Love Song of J.Alfred Prufrock” is called the modernist masterpiece.</li> </ul>
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50312	UG-ENG-502/C-12	Women's Writing	<ul style="list-style-type: none"> <li>* The students come across the poems of two famous American poetesses, Emily Dickinson and Sylvia Plath.</li> <li>* They also become familiar with few postcolonial women writers.</li> <li>* They also grow an idea on translation studies as they read Mahashweta Devi's "Draupadi" in English translation.</li> <li>* They also become aware of gender biasness and the way of getting rid of it.</li> <li>* They also grow ideas on feminism.</li> </ul>
50316	UG-ENG-503/DSE-1	Literature of the Indian Diaspora or British Literature: Post World War II	<ul style="list-style-type: none"> <li>* The students come to know Indian diasporic literature.</li> <li>* Yearning for returning home and homesickness are the main issues of the literature of Indian Diaspora.</li> <li>* They also know that many Indians are living in abroad.</li> <li>* Diasporic literature is the offshoot of the immigrant Indians.</li> <li>* The students come to know the literature of post fifties.</li> <li>* The students come across the poems of postmodern British poets.</li> </ul>

			<ul style="list-style-type: none"> <li>* They grow familiarity with the immense contribution of poets like Philip Larkin, Ted Hughes, Seamus Heaney et al.</li> </ul>
50317	UG-ENG-504/DSE-2	Science Fiction and Detective Literature or Literature and Cinema	<ul style="list-style-type: none"> <li>* The students gain knowledge on Science Fiction and Detective literature.</li> <li>* They assess the contribution of detective writers like Arthur Conan Doyle and H.R.F.Keating.</li> <li>* They also come to know the impact of crime fiction on culture and ethics.</li> <li>* They come know that cinema is the extended form of literature.</li> <li>* They become familiar with different cinematic adaptations.</li> <li>* They also know various theories of adaptations</li> </ul>
<b>B.A ENGLISH HONOURS SEMESTER VI</b>			
60311	UG-ENG-601/C-13	Popular Literature	<ul style="list-style-type: none"> <li>* The students construct an idea about popular literature.</li> <li>* They will assess the contribution of Lewis Carroll and Agatha Christie in the field of popular literature.</li> </ul>

			<ul style="list-style-type: none"> <li>* They come to know about Children's literature and ethics and education in it.</li> <li>* They also grow idea about the new genre Graphic Literature.</li> </ul>
60312	UG-ENG-602/C-14	Postcolonial Literatures	<ul style="list-style-type: none"> <li>* The students grow their curiosity about Postcolonial literatures- literatures of colonial countries.</li> <li>* They also know about Australian literature as well as African literature.</li> <li>* They also become acquainted with the terms de-colonization, globalization, identity politics etc.</li> </ul>
60316	UG-ENG-603/DSE-3	World Literatures or Partition Literature	<ul style="list-style-type: none"> <li>* The students can have the idea of world literature.</li> <li>* After reading the prescribed texts, they will come to know the literary terms like memory, displacement, diaspora, hybridity, race, culture etc.</li> <li>* They also know the aesthetics and politics in poetry.</li> <li>* They also understand the impact of partition on the people who had to leave their motherland for the cause of partition.</li> </ul>

			<p>* The agony, disillusionment, painful journey, loss of near and dear relatives, forceful compulsion of discarding the household goods of the victims of partition are felt by the students.</p> <p>* They also become familiar with the term exile, homelessness, violence etc.</p>
60317	UG-ENG-604/DSE-4	Research Methodology or Travel Writing	<p>* This paper is very helpful to the students for continuing their further study as a researcher.</p> <p>* They become familiar with the different methods of research.</p> <p>* They become able to write a term paper.</p> <p>* They are able to draft a research proposal.</p> <p>* The students come to know about the different writers of Travel Writing.</p> <p>* They also become familiar with the impression of historical travelers like Ibn Batuta and Al-Biruni about India and culture of India.</p> <p>* They come to know Delhi- as the capital of India, as an old city, as a</p>

			<p>new city, as a city of love and as a city of mystery.</p> <p>* They also come to know the relationship of travel with gender, religion and globalization.</p>
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**COURSE OUTCOME (CO)**

<b>COURSE ID</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>COURSE OUTCOME</b>
<b>B.A ENGLISH PROGRAMME SEMESTER I</b>			
10318	APENG-101/C-1A	Academic Writing and Composition	*The students' power of writing and composition is enhanced. * They also learn different grammatical items. * They try to think critically.
11810	ACSHP-104/AECC-ENVS	Environmental Studies	*The students become aware of different environmental issues and venture to protect nature by undertaking various projects.
<b>B.A ENGLISH PROGRAMME SEMESTER II</b>			
20318	APENG-201/C-1B	Nation, Culture and India	* The students will conceive an idea of secularism. * They will learn that great thinkers like Amartya Sen gave stress on secularism instead of fundamentalism. * They will learn that fundamentalism spoils the basic fabric of Indian society.

20319	ACP-203/C-E-1	British Poetry 1	<ul style="list-style-type: none"> <li>* They students become familiar with the British poets of Elizabethan age to Romantic age.</li> <li>* Their concept regarding sonnet as a form of poetry is strengthened.</li> <li>* They also grow familiarity with figure of speech and prosodic meter.</li> </ul>
20310	ACSHP-204/AECC-2 Eng	English Communication	<ul style="list-style-type: none"> <li>* The students will gather knowledge about communicative English.</li> <li>* They will learn different types of communication.</li> <li>* They will gather knowledge on various types of speaking skills.</li> <li>* They will also have knowledge on various kinds of writing skills.</li> </ul>

**B.A ENGLISH PROGRAMME SEMESTER III**

30318	APENG-301/C-1C	Contemporary India: Women and Empowerment	<ul style="list-style-type: none"> <li>* The students become acquainted with the social construction of gender, masculinity, feminity and patriarchy.</li> <li>* They also become aware of the history of women's movement in India.</li> </ul>
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			<ul style="list-style-type: none"> <li>* They will come across the notion 'political partition.'</li> <li>* Reading Rokeya's "Sultana's Dream", the students come to know the emerging dream of modern educated women.</li> </ul>
30310	APENG-304/SEC-1	English Language Teaching	<ul style="list-style-type: none"> <li>* The students get the chance of recapitulating the Tenses and Clauses.</li> <li>* They are trained to get rid of common grammatical error.</li> <li>* The students learn about different methods of teaching.</li> <li>* The students are well-trained to write different types of letter, paragraph, précis and report-newspaper as well as general.</li> </ul>

**B.A ENGLISH PROGRAMME SEMESTER IV**

40318	APENG-401/C-1D	Language and Linguistics	<ul style="list-style-type: none"> <li>* The students learn the role of language in communication.</li> <li>* Special emphasis is given on phonetics and grammar.</li> <li>* They will also learn how to do phonetic transcription.</li> </ul>
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40319	ACP-403/C-E-2	British Poetry 2	<ul style="list-style-type: none"> <li>* The students become familiar with different Victorian poets, Modern poets and Post-Modern poets along with their poetry.</li> <li>* They come to know the various unique concepts of modern poetry.</li> </ul>
40310	APENG-404/SEC-2	Soft Skills	<ul style="list-style-type: none"> <li>*The students learn different soft skills.</li> <li>* They grow efficiency in applying those skills in practical field.</li> </ul>

**B.A ENGLISH PROGRAMME SEMESTER V**

50318	APENG-501/DSE-1A	Literature of the Indian Diaspora	<ul style="list-style-type: none"> <li>* The students come to know Indian diasporic literature.</li> <li>* Yearning for returning home and homesickness are the main issues of the literature of Indian Diaspora.</li> <li>* They also know that many Indians are living in abroad.</li> <li>* Diasporic literature is the offshoot of the immigrant Indians.</li> </ul>
50314	APENG-503/GE-1	Novel and Prose	<ul style="list-style-type: none"> <li>* They become familiar with Victorian novel and novelists.</li> <li>* They also come to know about essay as an important genre to</li> </ul>

			<p>express personal feelings and emotions.</p> <p>* They read some world famous short stories and gain knowledge regarding the characteristics of short story.</p>
50310	APENG-504/SEC-3	Creative Writing	<p>* Students' basic concept of creative writing is created.</p> <p>* They come to know the art and craft of creative writing.</p> <p>* They also know the modes of creative writing.</p> <p>* They also learn to write for the media.</p>

**B.A ENGLISH PROGRAMME SEMESTER VI**

60318	APENG-601/DSE-1B	Partition Literature	<p>* They also understand the impact of partition on the people who had to leave their motherland for the cause of partition.</p> <p>* The agony, disillusionment, painful journey, loss of near and dear relatives, forceful compulsion of discarding the household goods of the victims of partition are felt by the students.</p>
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			<ul style="list-style-type: none"> <li>* They also become familiar with the term exile, homelessness, violence etc.</li> </ul>
60314	APENG-603/GE-2	Drama	<ul style="list-style-type: none"> <li>* They are acquainted with Shakespearean dramas or to be more precise Shakespearean historical plays.</li> <li>* They gather knowledge on modern drama.</li> <li>* They also have concept of realistic drama that deals with various problems of modern society.</li> </ul>
60310	APENG-604/SEC-4	Business Communication	<ul style="list-style-type: none"> <li>* They are able to write different types of project report.</li> <li>* They also become efficient in writing report on different field works and minutes of the meeting.</li> <li>* They also become efficient in spoken English needed for business communication.</li> <li>* Finally their power of communication and oral presentation are enhanced.</li> </ul>